

## Manorbrook Music Vocabulary Spine



### **The Dimensions of Music: Charanga Definitions**

By the time they leave Manorbrook, all pupils should understand these nine terms and be able to use them confidently and correctly when talking about music they hear or play.

- Pulse – the regular heartbeat of the music; its steady beat.
- Rhythm – long and short sounds or patterns that happen over the pulse.
- Pitch – high and low sounds.
- Tempo – the speed of the music; fast or slow or in-between.
- Dynamics – how loud or quiet the music is.
- Timbre – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
- Texture – layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Notation – the link between sound and symbol.

### **Unit-specific Vocabulary**

Year 1	<u>Banana Rap</u> pulse, rhythm, pitch, rap, melody, singers, keyboard, bass, guitar, percussion, trumpets, saxophones	<u>Glockenspiel Stage 1</u> improvise, compose, tempo, dynamics, texture, structure, melody	<u>Round and round</u> audience
Year 2	<u>I Wanna Play in a Band</u> drums, bass, electric guitar, rock,	<u>Recorder Stage 1</u> improvise, compose, tempo, dynamics, texture, structure, melody	<u>Hands, feet, heart</u> question and answer,
Year 3	<u>Djembe drumming</u> Djembe, posture, alternate, covered, uncovered, beats, patterns, 'repeat after me', dynamics, duration	<u>Three Little Birds</u> introduction, verse, chorus, organ, backing vocals, hook, riff, reggae	<u>Bringing Us Together</u> Imagination, disco, pentatonic scale,
Year 4	<u>Mamma Mia</u> texture, structure, solo, unison,	<u>Lean On Me</u> by ear, notation, composition, piano, soul, gospel,	<u>South Glos Music – J-Sax or Trumpet</u>
Year 5	<u>Livin' On a Prayer</u> rock, bridge, backbeat, amplifier,	<u>Glockenspiel Stage 2</u> Rhythm patterns,	<u>Fresh Prince of Bel Air</u> Old-school Hip Hop, synthesizer, deck, backing loops, Funk, scratching, cover, timbre,
Year 6	<u>Classroom Jazz 2</u> Blues, Jazz, improvisation, improvise, dimensions of music,	<u>Ukulele</u> Ukulele, strings, body, neck, finger or fret board, sound hole, bridge, saddle, tuning pegs, strumming, chords,	<u>Happy</u> Style indicators, neo soul, producer, groove, Motown