



Music Curriculum Document



The following progression shows how our Music curriculum has been planned in line with our intent, providing opportunities to revisit and reinforce links with key knowledge and vocabulary. The table includes possible ideas for local and global learning. Below the table is a summary of how we might promote an understanding of our key aims of Local Community, Global Citizenship and Effective Communication within the Music curriculum.

Music Progression across year groups

(Note: This is a working document, and will be altered and updated over time)

Year	Unit	Content	Links to previous learning	Possible ideas for Local Learning	Possible ideas for Global Learning
YR	It's good to be me (Autumn 1)	Joining in with songs and Nursery Rhymes Exploring sounds			
	Celebrations (Autumn 2)	Listening to music and creating dances			
	The world around us (Spring 1)	Vivaldi's Four Seasons			Who was Vivaldi? Where did he come from?
	Our world in danger (Spring 2)	World in Danger song performance			World in danger – where in the world?
	Plants and creatures				
Y1	Me and My World (Autumn 1 and 2)	Banana Rap (Charanga – hip hop/pop)			
	Brilliant Brunel (Spring 1)	Glockenspiel One (Charanga unit)			
	Castles and Crowns (Spring 2)				
	Dinosaur Discovery (Summer 1 and 2)	Round and Round (Charanga Latin/ Bossa nova)			Latin music from around the world
Y2	Living in London: Now and in the past (Autumn 1 and 2)	I wanna play in a rock band (Charanga – rock)			
	Why don't penguins live in the North Pole? (Spring 1 and 2)				
	Flying High (Summer 1)				
	What's it like to live in Uganda? (Summer 2)	Hands, feet, heart (Charanga – South African styles)			South African music
Y3	Stones and Bones	Djembe drumming (Charanga instrumental unit)	South African music (Y2)		African drumming

	(Autumn 1) Journey Down the Nile (Autumn 2)				
	The Romans (Spring 1 and 2)	Three little birds (Charanga reggae unit)			Origins of reggae music
	A Greek Holiday (Summer 1 and 2)	Bringing us together (Charanga - disco)			
Y4	Living by the Severn (Autumn 1 and 2)	Mamma Mia (Charanga - pop)			
	Studying Thornbury Past and Present (Spring 1 and 2)	South Glos. music lessons	Building upon instrumental work completed in school in earlier years.	Local musician to teach lessons in school.	
	Ancient Egypt (Summer 1 and 2)	Lean on me (Charanga - gospel)			Gospel music around the world
Y5	Space: To infinity and Beyond (Autumn 1)Ancient Greece (Autumn 2)	Livin' on a prayer (Charanga - rock)			American rock music. Locate on a map.
	Viking Invaders (Spring 1 and 2)	Glockenspiel (Charanga instrumental unit)	Glockenspiel (Y1) Instrumental unit (Y3)		
	Amazonia (Summer 1 and 2)	Fresh Prince (Charanga - hip hop)			Origins of hip-hop in America. Where is Bel-air?
Y6	Wars that Changed the World (Autumn 1 and 2)	Classroom Jazz 2 (Charanga - Jazz)			Location of Jazz music origins in America. Jazz music between the wars.
	Explorers (Spring 1 and 2)	Ukulele (Charanga instrumental unit)	Instrumental unit (Y5)		Ukuleles originate in Hawaii. Now part of USA, but not until 1898.
	The Mayans (Summer 1 and 2)	Happy (Charanga - pop)	Mamma Mia (Y4)		

Local Community 	Global Citizenship 	Effective Communication 
Our pupils will: <ul style="list-style-type: none"> Learn to enjoy and appreciate a range of music from different genres, traditions and cultures including those which reflect the local community. 	Our pupils will: <ul style="list-style-type: none"> Learn to enjoy and appreciate a range of music from different genres, traditions and cultures including those which reflect the wider world. 	Our pupils will: <ul style="list-style-type: none"> Understand that music can be created for a range of purposes e.g. for pleasure, to tell a story, to mark an event or to represent an emotion or thing.

<ul style="list-style-type: none">• Have the opportunity to perform to different audiences eg: in class, to their families, within the community.• Have opportunities to listen to music performed live by different groups of musicians covering a range of styles.	<ul style="list-style-type: none">• Listen to music being performed from a range of cultures and countries.• Learn that music can be created using a wide-range of tuned and un-tuned instruments, which can be found in different forms around the world.	<ul style="list-style-type: none">• Learn to use the appropriate language and vocabulary when discussing pieces of music.• Learn to articulate their responses and reactions to a wide-range of music.• To ask questions to deepen their understanding of a piece or type of music.
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