



Art Curriculum Document



The following progression shows how our Art curriculum has been planned in line with our intent, providing opportunities to revisit and reinforce links with key knowledge and vocabulary. The table includes possible ideas for local and global learning. Below the table is a summary of how we might promote an understanding of our key aims of Local Community, Global Citizenship and Effective Communication within the Art curriculum.

Art Progression across year groups

(Note: This is a working document, and will be altered and updated over time)

Year	Unit	Content	Links to previous learning	Possible ideas for Local Learning	Possible ideas for Global Learning
YR	It's good to be me (Autumn 1)	Portraits, colour mixing, family pictures, junk model houses		My family Houses in my community	
	Celebrations (Autumn 2)	Firework pictures, Christmas decorations and crafts, homes for hibernating animals		Animals homes in my environment	Animal homes around the world
	The world around us (Spring 1)	Chinese lanterns			Chinese New Year
	Our world in danger (Spring 2)	3D art using recycled materials Mother's day cards and craft		Recycling at home	
	Plants and creatures	Work of Eric Carle and Henri Matisse			Who was Henri Matisse?
Y1	Me and My World (Autumn 1 and 2)	3D sculpture Andy Goldsworthy	Our world in danger (YR)	Using natural materials from our environment	Natural 3d sculptures around the world Palette restricted by natural materials (eg Aboriginal art)
	Brilliant Brunel (Spring 1)	-			
	Castles and Crowns (Spring 2)	Flags and Heraldry – drawing and painting		Knot of Edward Stafford – Thornbury links	Flags from different countries of the UK and the world
	Dinosaur Discovery (Summer 1 and 2)	Dinosaur footprints - printing		Using items from the environment to print/ take rubbings	Looking at examples of printing and patterns from other countries
Y2	Living in London: Now and in the past (Autumn 1 and 2)	Drawing and sketching			Stephan Wilshire
	Why don't penguins live in the North Pole? (Spring 1 and 2)	3d sculpture – Inuit sculptures	3d sculpture (Y1)		Inuit sculptures and art
	Flying High (Summer 1)	-			

	What's it like to live in Uganda? (Summer 2)	African sunset - painting	Painting (Y1)		African/ Ugandan artist Brian Bugembe.
Y3	Stones and Bones (Autumn 1)	Cave paintings – texture and materials. Chalks, pastels, painting.	Painting (Y1 and Y2)	Using materials from our woodland to paint	Links to cave paintings in Spain etc.
	Journey Down the Nile (Autumn 2)	-			
	The Romans (Spring 1 and 2)	Mosaics - 3D sculpture (use of paper)	3d sculpture (Y2)	Toni Burrows – local artist who creates mosaics	Roman mosaics and designs
	A Greek Holiday (Summer 1 and 2)	-			
Y4	Living by the Severn (Autumn 1 and 2)	Photography		Taking images of our environment	Famous photographs/ photographers
	Studying Thornbury Past and Present (Spring 1 and 2)	Create 3d forms (Anderson shelters?) Sketching designs.	3d sculpture (Y2 and Y3)	Significant locations/ local events	
	Ancient Egypt (Summer 1 and 2)	-			
Y5	Space: To infinity and Beyond (Autumn 1)	Space Collage	3d sculpture – use of paper (Y3 and Y4)	Use of materials from our environment	
	Ancient Greece (Autumn 2)	Greek pottery Sketching Greek pottery and architecture	Sketching designs (Y4)		Greek pottery
	Viking Invaders (Spring 1 and 2)	-			
	Amazonia (Summer 1 and 2)	Collage – create rainforest biome	Collage (yr5 term 1)		Amazonian map work
Y6	Wars that Changed the World (Autumn 1 and 2)	Propaganda posters – drawing, colour choice, design. Choice of medium	(Y2 & 3) sketching and designing Painting Yr 2		WWI and WWII propaganda posters and art work
	Explorers (Spring 1 and 2)	Sketching – real life drawing inspired by Darwin	Sketching (Y5)	Sketching animals in my environment	Darwin/ explorer sketches
	The Mayans (Summer 1 and 2)				

Local
Community



Global
Citizenship



Effective
Communication



Our pupils will:

- Use the school grounds, local area, and wider community to support teaching and learning in art and design.
- Where relevant, visit art galleries and places where art is being created, to see professional artists at work or make links with local artists and craftspeople.

Our pupils will:

- Understand that art can be created for a range of purposes e.g. for pleasure, to mark an event, to capture a moment in history or to make a statement about an issue.
- Learn to use the language of art and design to describe techniques and evaluate works of art.
- Understand that art can be represented in a wide variety of 2D and 3D forms.
- Study artists from various countries, cultures and ethnicities
- Create their own pieces of art work for a specific purpose e.g. to raise awareness about an issue or to celebrate the beauty of nature.

Our pupils will:

- Find out about the work of some of the great local and national artists, architects and designers in history.
- Learn more about the lives and work of artists through information found in books and online.
- Have opportunities to talk about their learning and express their thoughts on what they are studying.